

LITERARY NOTES.

FIVE editions of Mr. Bowsworth Smith's "Life of Lord Lawrence" have already appeared, and a sixth—a popular edition in one volume—is on the way.

Ivan Turgeneff is described as a singularly lovable, fascinating and courtly person. He was remarkably handsome, a man of imposing stature and commanding presence. He was the most modest of writers, rarely speaking of his own works but always generous in his appreciation of others.

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THE OCTOBER MAGAZINES.

Mr. Emerson's essay in "The Atlantic," "Historic Notes of Life and Letters in Massachusetts," is a vivid and may sketch of the beginning and progress of that intellectual revolution which went through so many extraordinary phases in the New-England of the last generation. Shrewd observation, humor and philosophy are blend in these notes with that serene charm of manner always characteristic of Emerson's work. The eccentric and absurd developments of transcendentalism and reform no one saw with clearer eyes than he, and a sort of tender amusement pervades his record of them. Now and then he tells an anecdote, as of jokes perpetrated by those to whom the high-flown Alcott conversations were incomprehensible. "One declared that it seemed to him like going to Heaven in a swing; another reported that at a knotty point in the discourse, a sympathizing Englishman with a squeaking voice interrupted with the question, 'Mr. Alcott, a lady near me desires to inquire whether omnipotence abrogates attribute?'" The story of Brook Farm Mr. Emerson relates kindly, but after a fashion which shows how forcibly the experiment appealed to his sense of humor. "In practice," he says, "it is always found that virtue is occasional, studious, and not linear or cubic. Good people are as bad as rogues; if steady performance is claimed; the conscience of the conscientious runs in veins, and the most punctilious in some particulars are latitudinarian in others. It was very gaily said that people on whom beforehand all persons would put the utmost reliance were not responsible. They saw the necessity that the work must be done, and did it not, and if of course fell to be done by the few religious workers. No doubt there was in many a certain strength drawn from the fury of dissent. Thus Mr. Ripley told Theodore Parker, 'There is your accomplished friend: he would have corn all Sunday, if I would let him, but all Massachusetts could not make him do it on Monday.'

Mr. Headley's article on Washington at Newburg in the October "Harper" serves as a vehicle for many admirable illustrations. Mr. Howard Pyle's drawings are particularly strong. Equally excellent illustrations accompany Colonel Higginson's careful paper on the "Dawning of Independence." Mrs. Rose Hawthorne Lathrop, in the conclusion of the story entitled "Prisoners," shows an unexpected ability in the description of character and the elucidation of motive and feeling. Mr. Phil Robinson, in his "Sannering in Utah," is a much more agreeable companion than in his recent book "Sinners and Saints." Mr. Curtis, in his Easy-Chair, pleasantly discourses of manners and the question of the Bellinda as to whether the great want of our society is not a social standard:

To the polite inquiry what kind of social standard she contemplated, she responded that she meant a certain fixed line which should exclude the vulgar. But she was immediately silent, as if reflecting upon a difficult proposition, and did not answer when she was asked what she thought would be the consequence of removing the vulgar from the circles which she considered safe.

Her second attention was diverted further question, especially as at the same moment a lady entered the room who bore one of the most noted family names in the country, and most familiar in fashionable annals, a name which delights to trace its lineage to a royal ancestor. This was Mrs. Webster, who had come to her as if by mere force to a connected lord of hereditary acres. It was a familiar fact of the society in which she was a conspicuous figure, and it was impossible not to ask: "Can there be anything more insistently vulgar than to sell a daughter for money and a title to a man for whom she does not care; and can we begin to erect the social pyramid without her?"

Bellinda was still silent, and the brilliant rooms began to fill and murmur with a gay company. Among them came the loud and diamonded Mrs. Smasher, to whose unparalleled fêtes even Beulinda would be almost willing to request a card. The Smasher ladies were indeed refined or regal; the Smasher manners are those of the suddenly rich who are not also suddenly refined.

"Is any conceivable vulgarity greater than the Smasher vulgarity, O Bellinda: and shall we continue these exercises by expelling also this essentially vulgar person?"

Bellinda was still silent. She has remained silent even to this day.

The new number of *Lippincott's Magazine*, while not striking in character, is full of entertainment. There is a picturesque paper on "The Giants of the Plain"—the magnificent Usages—and one on the Highlands of North Carolina which is as delicately fresh and vivacious as a woman's pen can make it.

The *Wheelmen* contains an interesting article on Pierre Lallement, the humble French mechanician who invented and built the first bicycle at Ansonia, Conn., and who took the first "header" and gained an honorable seat on one of the roads about that village. Chronicles of bicycle wanderings through rural regions, and some bits of neat out-of-door verse, give lightness and animation to this excellent periodical.

ANTHROPOLOGICAL SPECULATIONS.—The fact that, on looking back to the Egyptian monuments and inscriptions of four thousand to five thousand years ago, several of the best marked-races of man were already in existence, including the brown Egyptian himself, the dark white Semitic man of Assyria or Palestine, and the Central Asiatic of two varieties, which travellers still find in India, has led some of the most eminent anthropologists to the conclusion that the causes which brought about their differences in types of skull, hair, skin and constitution, and the like, worked in before history began. Since then, as the world has developed, these ancient races have become adapted to their geographical regions more and more, undergone little change while remaining here, and though these alterations are traceable, as far as they go, they are not even these are difficult to follow, masked as they are by the striking changes produced by intermarriage of races which took place during a pre-historic period of vast length.

New Publications.

PROPER PRIDE.—A FASCINATING STORY OF CAVALRY LIFE IN INDIA.

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LIEBER'S TELEGRAPHIC CIPHER, \$5.—Composed by F. E. LIEBER, 37 Beaver-st., New York.

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NO. 1 READY OCTOBER 1.

THE ENGLISH ILLUSTRATED MAGAZINE.

The price at which it is issued justifies the belief that it will appeal to a large and varied circle of readers, and an endeavor will be made in the choice and arrangement of its contents to satisfy the tastes of all who are interested in Literature and Art.

By the help of numerous engravings, which will be applied to the illustration of every theme wherein the services of Art can be fully employed, it is intended to give to the pages of

THE ENGLISH ILLUSTRATED MAGAZINE.

wider scope and a more vivid and varied interest than can be attained by the unaided resources of printed text, while at the same time the presence and support of writers of reputation in every branch of Literature and Science will effectively distinguish the new publication from those illustrated periodicals which are exclusively devoted to the study and criticism of Art.

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is designed for the entertainment of the house, and for the instruction and amusement of young and old; and it will be conducted in the belief that every section of its readers, in whatever direction their tastes and interests may tend, are prepared to demand and to appreciate the best that can be offered to them.

Fiction, in the shape of short stories or longer serials, will always find a place in the pages of

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and Poe will be admitted as often as it is found possible to secure contributions from acknowledged masters of the craft.

The Magazine will also contain articles in History and Biography, reviews of Travel, together with descriptive pages on such places in our Empire, and in Foreign Countries, as by right of natural beauty, or the associations of art, have served to make travel memorable.

It will treat from time to time of the serious occupations of our modern life, and of its pleasure and amusements, of our National Industries and our National Sports, touching, as the occasion offers, upon all topics, Literary, Artistic, Scientific, and Social, which are of interest to English-speaking peoples throughout the world.

The Conductors of

THE ENGLISH ILLUSTRATED MAGAZINE.

are the number of readers limited for convenience.

HENRY C. MILLER, CHARLES C. STEELE,

MISS MILLER'S Primary Class for Boys

will reopen at 212 West 42d-st., on

TUESDAY, SEPT. 26.

M. W. LYON'S COLLEGE INSTITUTE

NO. 5 EAST TWENTY-SIXTH-ST., corner of Broadway,

and Little Germany, will open September 27, between 5th and Madison-av., N.Y. (Central Park). Courses in Collegiate, Secondary, Special students admitted. Primary and Preparatory Department. French, the language of the school. Begins Oct. 1.

JOHN McMULLEN'S SCHOOL, 1,262 Broadway, corner 32d-st., reopens Monday, September 17. Terms \$40 to \$240. Boarders \$40. Circulars at Putnam's, 27 West 2d-st.

J. H. MORSE'S SCHOOL FOR BOYS

No. 112 West 5th-district. At home.

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578 Fifth-ave., will reopen Sept. 29. Pupils are prepared for entrance to college, secondary schools, and universities. Two departments. Senior and Junior, each limited to fifteen pupils. The Principals will be at the school after Sept. 10.

MISS DU VERNET, taught by masters, will

reopen her school for Boys at 105 East 30th-st., on

Wednesday, Sept. 27.

MISS MILLER'S Primary Class for Boys

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Receives ages and prepares for colleges or business.

The gentlemen whose names follow have had one or more sons educated at this school.

Henry M. Alexander, Elias S. Higgins,

Francis N. Bassett, Henry P. Marshall,

John H. Beale, William H. Odorn,

Rev. David B. Cos. D., John V. Vorst,

Henry P. Miller, Charles H. Ward,

Parker Handly, John N. Whiting.

Boys made extra fees for various studies.

Principals are the parents of the school.

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